



Collins Street Baptist Church

Spirituality in Art Prize & Exhibition

2018 THEME: **A PLACE AT THE TABLE**

Collins Street Baptist Church invites entries for its 6th annual Art Prize and Exhibition in Spirituality to be held from **Tuesday 5 March** through to **Sunday 25 March 2018**.

Artists are invited to submit works that explore the theme **A Place at the Table**.

"For everyone born, a place at the table." So begins a Christian hymn that celebrates an aspiration central to many spiritual traditions. We long for a world in which all people belong, a world in which all are treated with dignity, well fed and well loved. It's a vision embodied most tangibly in our life at tables — places where food and community are shared routinely.

Tables are places of nourishment, family and neighbourhood; places of negotiation, reconciliation and healing. Tables are places to mourn, to celebrate, to welcome and to farewell; they are venues for tradition, storytelling and remembering. Most of all, though, tables are places to belong.

In our 2018 **Feast•Pray•Love** art prize and exhibition, we invite artists to explore the theme 'a place at the table,' and to help us think more deeply about what it means to create and host such places in the world.

Collins Street Baptist Church

Since 1843 Collins Street Baptist Church has been a spiritual home for the people of Melbourne; a community of faith with its doors wide open to the people and life of the city. Located part way between the historic Town Hall and State Parliament, CSBC sits at Melbourne's cultural, commercial, political and spiritual heart. Today, the church is as committed to the people and welfare of the city as it was on the day it began.

The community at CSBC is passionate about hospitality, welcoming people daily to our Verandah Café on Collins St or, via our partners in mission at Urban Seed, Credo Café in Baptist Place. We are enthused by the festivals and cultural life of Melbourne, and are committed to connect with the people of city during times of celebration and significance.

CONDITIONS OF ENTRY

Prizes

- The Major Prize will be a **\$1,500** cash award.
- Second prize is **\$750** and third prize is **\$500**. Both are cash awards.

Entries

1. Entries to be:
 - 2D work with the maximum dimensions of 100 cm X 200 cm (portrait or landscape) or
 - 3D work with the maximum dimensions of 100cm width X 100cm height X 100cm depth.
2. The CSBC Art Prize and Exhibition is open to all Australian residents.
3. The CSBC Art Prize and Exhibition is non-acquisitive.
4. Multiple entries are accepted with multiple entry fees applicable.
5. All works submitted for the CSBC Art Prize and Exhibition must be original works executed by the artists whose name appears on the entry form and have either been created within the past two years, or reflect the artist's current creative expression.
6. Artist must submit with the **entry form**:
 - **A non-refundable fee of \$40** per entry.
 - A summary **statement** about the piece of work (maximum 250 words). This will be published for public viewing during the exhibition.
 - A brief **artists current biography** (maximum 300 words). A one-page (A4) **resume** is optional.
 - A full **image** of actual **work being submitted for judging**. Digital images are preferred which can be uploaded online (via the online entry form). A maximum file size of 3MB in a jpeg or png format. Artists may also send in images on a CD with Artist Name and Title of Work(s). (Please include a stamped, self-addressed envelope if you would like the image returned). JPEG format for digital images with a maximum file size of 3MB.

Closing date for entries

7. Entries must be received by 5.00 pm on **Thursday 15 February 2018**.
8. Entries received after the closing time and date will not be accepted.

Pre-selection

9. Entries must be received by 5.00 pm on **Thursday 15 February 2018**.
10. Entries received after the closing time and date will not be accepted.
11. From the images submitted the pre-selection committee will select finalists who will be required to submit their entries for the exhibition and final judging.
12. Please note that substitutes for works first entered by the due date will not be accepted.
13. Only the work of the finalists will feature in the exhibition.

14. Finalists will be notified by the organising committee of their selection by Tuesday 20 March 2018. Finalists will be contacted by email and/or phone.

Judging – Major and Minor Prizes

15. The panel of judges will comprise of judges external to the CSBC community.
16. All entries will be judged according to the following criteria:
 - Response to the 2018 theme of **A Place at the Table**.
 - Ability to communicate awareness of spiritual journey within the art.
 - Creativity of expression.
 - Application of technique.
17. Minor awards will also be decided on these criteria.

Final Judging

18. Finalists will be notified by the organising committee of their selection by Tuesday 20 March 2018. Finalists will be contacted by email and/or phone.
19. Finalist's work must arrive at CSBC by Wednesday 28 February 2018. Further delivery details will be provided upon notification.
20. Finalist's work must be suitably framed and **READY TO HANG** or otherwise prepared for display and be labelled with the artist's name, address and title of work.
21. Any works damaged in transit or without an appropriate hanging system will not be presented for judging.
22. The judging panel shall solely determine the prize-winning entry.
23. The judging panel reserve the right not to award the prize.
24. The judging panel's decision is final and no correspondence will be entered into.
25. The first, second and third prizes will be awarded at the official opening to be held at **6.30pm, Monday 5 March 2018**.

Exhibition

26. All selected works must be available for display for the duration of the public exhibition: **Tuesday 6 March – Sunday 25 March 2018**.

Insurance

27. While all due care will be taken with art works, CSBC will not be responsible for any loss or damage suffered to any work in its possession or under its control, and, by signing these conditions each entrant shall indemnify the Church against loss or damage suffered to his or her art work.
28. Works submitted will be insured during their installation in the Church between **1 March and 25 March 2018**.

Freight

29. No payment will be made by CSBC for freight or any other charge incurred in the delivery and/or return of any artwork submitted.

Reproduction of Works

30. Each entrant specifically permits and authorises the CSBC Art Prize and Exhibition to reproduce his or her artwork by print or electronic media for publicity purposes, reports, catalogues and any other publications related to the exhibition. Due attribution will be made to the artist.

Collection of Works

31. The exhibition will close **Sunday 25 March 2018**. Entries can be collected from Sunday 25 March until Wednesday 28 March 2018.
32. No responsibility will be taken for works not collected by this date/time.
33. CSBC will be closed for collection during the Easter period of Thursday 29 March to Monday 2 April 2018.

KEEP UP TO DATE WITH INFORMATION ON THE EVENT

Visit <http://www.feastpraylove.com/> or phone the CSBC office on ph (03) 9650 1180.

REMINDER OF DATES

Entries close	Thursday 15 February 2018
Finalists Notified	By Tuesday 20 March 2018
Works to CSBC	No later than Wednesday 28 March 2018
Final Judging	Monday 5 March 2018
Exhibition Launch and Presentation of Prizes	Monday 5 March 2018 (6.30pm)
Exhibition	Tuesday 6 March to Sunday 25 March 2018
Collection of works by artists	From Sunday 25 March to Wednesday 28 March 2018. CSBC is closed for collection 29 March to 2 April 2018.